



Volume III Number 5

OLMatters



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Rio de Janeiro, Mar 2008

“To educate the Whole Person for Global Understanding”



TAKING THE DARE

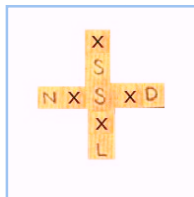


Our Lady of Mercy School is proud to inform you that we are participating in a new highly structured and competitive virtual academic project called 'DNA' (*Desafio Nacional Acadêmico*) which has taken our high school students by storm. The goal of the project is to get students to be highly resourceful and imaginative by having to come up with answers to daily challenge questions on every possible topic within a set period of time. Schools from all over Brazil compete daily. It is a masterful motivator for developing habits of mind and ingenuity.

Our high school students (grades 10, 11, 12) will be competing with more than 1800 schools in Brazil, unraveling daily problems based on the *WEBQUEST* philosophy of research, quick thinking, and resourcefulness.

Preparations to participate have already begun with the students creating their team logos and developing best strategies to get the information they need faster than any other team in any other school. In the process, the students will be researching a variety of areas such as music, professions, environment, sports, languages, curiosities, logical reasoning, 'Vestibular', and surprise themes.

Challenge example (curiosity area): *As letras mostradas na figura ao lado representam a abreviação de duas frases, uma na vertical e outra na horizontal. Algumas letras foram trocadas por um X, a fim de deixar o desafio mais interessante. Descubra as letras originais e responda qual a frase vertical representada por elas. A resposta deve ser em Latim. Dica 01: Tipo de premiação dada para atletas Dica 02: Religião Resposta: 23 caracteres. [Tell us the solution :)]*



This is the first time OLM participates in a nationwide activity of this caliber. For more information on the competition itself see: www.desafionacional.com.br. You may also contact the OLM teachers in charge: Ms. Beth Freire (efreire@olmrio.org) or Ms. Sandra Xavier (sxavier@olmrio.org).

“ALMA DO EDUCADOR”

6-8 março de 2008 – Escola Americana de Brasília (EAB)



Fátima Cajneiro, EARJ, Elizabeth Barros e Sonia Melo – OLM
Com a conferência de abertura do professor-senador Cristovam Buarque deu-se início a II Jornada da Educação promovida pela ASSB (*Associação das Escolas Americanas do Brasil*). Ele discorreu sobre a evolução da alma do Educador ao longo da história, que, segundo ele, se daria em "professor observador", "professor caminhante" e "professor navegante". Esse professor da atualidade disponibiliza as suas aulas e faz uso das aulas do mundo todo. Ele entende que conhecimento não se restringe às salas de aula e jamais perde de vista o valor da construção das relações humanas professor-aluno!
Podemos dizer que a OLM está “navegando” na direção certa...

A ROYAL VISIT

200 Years Later

Manuela Almeida ('11)



Ms. Jussara Abreu, Ms. Mônica Merchack, Ms. Lúcia Helena,
D. João Henrique de Orléans e Bragança, Ms. Beth Barros, Mrs. Rosana Paes



“D. João Henrique de Orléans e Bragança, A escola Nossa Senhora da Misericórdia tem o prazer em convidá-lo com a sua família para o evento comemorativo da chegada da família real ao Brasil. Sentimo-nos honrados em participarmos desse evento através de uma representação como personagens que viveram naquele momento histórico. A apresentação

com a ceia colonial será no dia 14 de março de 2008, às 11 horas e 30 minutos, com o encerramento previsto para às 13 horas. Agradecemos a sua atenção. Alunos do 9th grade.”

D. João De Bragança accepted the invitation and answered questions from the students and teachers, among which, if he had been travelling the country for interviews because of all the bicentennial commemorations. He answered that he had and would continue to do so, as part of his commitment to spread the true significance of the Monarchy in Brazil's history. The fact alone of the Monarchy's complete identification with the country and its people, without a party platform and a specific political agenda to follow or negotiate, showed why there are many popular, existing monarchies in the world today.

Thanks to the departments of BSS, AMSS, Art, Music and Portuguese the 9th Grade received an exciting project entitled the *200 years of the arrival of the Royal Family*, led by D.João VI, in 1808. The objective of the project was to teach the 9th grade about the royal family and their importance to our country Brazil. Each Student was assigned to act and interpret a member of the exclusive family that changed the course of our Brazilian history. The project was divided among the two classes. 9th A were direct members of the royal throne (ex, D.João, Carlota Joaquina, Maria Leopoldina, D.João I first emperor of Brazil and D. Maria “Louca”, mother of D.João VI) and many other areas. 9th B was assigned the “important people from Europe” that played an immense role in the arrival of the royal Portuguese family, for example the French Mission. Each student was to research the customs, origin, political role, importance to the arrival of the royal family and other interesting facts.

Thinking outside the box is a known habit of our intellectual 9th grade body! To step it up a notch the 9th grade, with help from teacher Lucia Helena Oliveira, had the idea to invite D. João Henrique de Orléans e Bragança, the current royal prince, as a special guest, with the following letter.



9th Grades A & B, characterizing the XIXth century personalities and D. João

MAKE ROOM FOR OUR FUTURE COLLEGE STUDENTS!

Manuela Almeida ('11)

On Monday, March 10, 2008, the OLM high school body was able to presence representatives from numerous colleges in the library. These representatives came from all over North America. One of the colleges was **Rhode Island School of Design** where programs are available in Apparel Design, Architecture, Ceramics, Film/Animation/Video, Furniture Design, Glass, Graphic Design, Illustration, Industrial Design, Interior Architecture, Jewelry and Metalsmithing, Painting, Photography, Printmaking, Sculpture, and Textiles. For graduate degrees only: Art and Design Education, Digital + Media and Landscape Architecture. This college has a wide variety of options and most likely provides a summer school pre-college program. This kind of program allows you to take some classes in the college during the summer to see if it is in your interests to study there. For more information, access (www.risd.edu)

An added College that was being represented was **The University of the Arts (located in Philadelphia)**. This is the only college of Comprehensive Arts located in U.S.A. It is home to the College of Art and Design and the College of Media and Communication. Students learn from much disciplined artists in the following fields: Art and Design, Performing Arts, Media and Communication, Minors (Animation, Film/Digital Video, Documentary Video, Book Arts, Photography etc...), Liberal Arts and Certificate programs. This is just general information about wide range fields that contain specific areas inside of the courses. For more information, access (www.uarts.edu)

Another college was the **School of the Art Institute of Chicago**. This college provides Undergraduate Degrees in Bachelor of Fine Arts, Bachelor of Fine Arts with an emphasis in Art Education, Bachelor of Fine Arts with an emphasis in Art History, Theory and Criticism, Bachelor of Fine Arts with an Emphasis in Writing, Bachelor of Interior Architecture, Bachelor of Arts in Visual and Critical Studies. Also Undergraduate Areas of Study: Architecture, Art Education, Art History, Art and Technology Studies, Ceramics, Designed Objects, Fashion, Fiber and Material Studies, Film, Video and New Media, Interior Architecture, Painting and Drawing, Performance, Photography, Sculpture, Sound, Visual and Critical Studies, Visual Communication Writing. For more information, access (www.saic.edu).

In addition to the previous colleges the **Ontario College of Art and Design (Ontario, Canada)** visited our school as well. They provide fields in Advertising, Criticism & Curatorial Practice, Drawing & Painting, Environmental Design, Graphic Design, Illustration, Industrial Design, Integrated Media, Material Art and Design, Photography, Printmaking and Sculpture/Installation. This college is Canada's largest university of art and design. The university has more depth and breadth in art and design programs than any school of its kind in Canada. For more information please access, (www.OCAD.ca)

Last but not least we were gifted with the representation of the **Alberta College of Art and Design (located in Calgary, Canada)**. The Alberta College of Art and Design has a variety of fields such as: Bachelor of Design, Photography, Visual Communications Design, Bachelor of Fine Arts, Ceramics, Drawing, Fibre, Glass, Jewelry + Metals, Media Arts + Digital Technologies, Painting, Print Media and Sculpture. The college has established a reputation of excellence thanks to the Alumni from both majors of Photography and Visual Communications Design. For more information, access (www.acad.edu)

In addition to the Colleges that have come visit our school, we will be expecting the arrival of many others in diverse fields through out the course or the year. And remember guys, even middle schoolers can look into the colleges just to have an idea of a path you wish to choose in your professional life.

SENIOR GRADUATION PARTY

Thiago Queiroz ('08)

The graduating class of 2008 would like to inform all students about their high school graduation party. It will take place at *'Mansão de São Conrado'* during the beginning of June, and invitations will be sold for R\$ 70,00 each. We will keep you all updated as more information becomes available to us.

AS PÉROLAS DOS JUNIORS ('10)

Ms. Martins

Durante uma aula de **Português**, os Juniors ('09), que apenas conheciam um Machado de Assis romântico, descobriram um Machado realista após lerem *'Memórias Póstumas de Brás Cubas'*! Na busca por novos livros, alguns alunos sugeriram ler *'O Tio Basílico'* ou *'A Dona das Carmélias'*. Outros alunos surpresos com esses comentários acabaram por provocar algumas pérolas que o OLMATTERS registra:

“Quando que o Brás Cubas vai chegar em Cuba?”

“O elefante quando nasce tem 2 polegadas?”

“Budaísmo? O quê é isto?”

“Eu serei biólogo quando crescer!”

“O café foi descoberto ...”

“Martin Lutero lutava pelos negro

“Não foi eu, *seu animal...*”

“O Haiti fica na África, na Ásia, ou na Oceania?!?”

CUIDADO! O BICHO TÁ PEGANDO...

5th Grade contra a DENGUE.



CAUGHT BEING GOOD!

(Students and teachers are encouraged to submit photos and explanatory captions about moments at school where someone was caught doing something good.)



Mr. Majka
Our first photo is of student teacher George Smith with the 10th Grade: on Monday March 10, after a mini College Fair, they continued with class right there in the library, discussing about college plans and hopes. The discussion was orderly, yet informative and lively.

The following Wednesday, the 10th Grade once again shone in its cleverly adapted, modern rendition of Act I of Shakespeare's *The Tragedy of Julius Caesar*. Kudos!



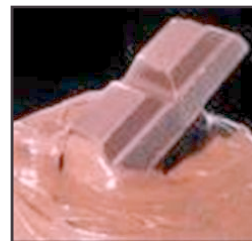
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Call the Business Office – 22.66.82.84

CHOCOLATE

Você sabia?

Giulianna & Thiago ('12)



O chocolate é uma iguaria bem antiga. Passou por muitas transformações antes de ficar como o apreciamos agora.

Tudo começou 2.500 atrás quando os maias começaram a utilizar a amêndoa do cacau como uma pasta espumante, após amassá-la. Essa bebida era considerada dos deuses por esse povo. Em 1519, Cortez provou “o tesouro” dos astecas e o grão do cacau foi levado para a Espanha no século XVI. A bebida era aquecida adicionada de adoçante.

O doce ganhou popularidade em 1615, quando a rainha francesa Anne, declarou-o como “a bebida da corte francesa”. No século XVIII as casas de chocolate eram tão famosas quanto as cafeterias em toda a Europa.



Votos de PÁSCOA FELIZ

No século XIX, o chocolate passou por várias experiências na Suíça. Em 1828, Conrad Van Houten criou uma maneira de separar a manteiga de cacau, reduzindo o amargor e a acidez do chocolate. Já em 1884, Daniel Peter e Henry Nestlé adicionaram leite condensado à iguaria e conseguiram purificá-lo com o processo de conchagem. Em 1879, quando Rodolphe Lindt adicionou a manteiga de cacau de volta ao doce, gerou um produto mais elaborado, que derreteria na boca.



Hoje em dia o chocolate é um dos doces favoritos de muitas pessoas. Há cada vez mais guloseimas feitas com chocolate. Será que com tempo haverá outras mudanças?

Editorial Board:

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John Majka
Kátia Souza
Sandra Xavier

Students:

Clara Freitas ('11)
Maria Eduarda Azeredo ('11)
Mauella Almeida ('11)
Thiago Queiroz ('08)

Photographer:

Mônica Tinoco

FIRST GRADERS CELEBRATING 100 DAYS OF SCHOOL!

Ms. Weber & Ms. Volkmann

The first grade students counted objects by 10 to get to 100 and used them in creating an art project, where they made and wore 100 day hats. They also played counting games that featured the number 100, drew a picture of what they wished that they had 100 of, and read books about the number 100!

The students celebrated day 100 by having a special snack when each child had to bring 100 items to share with their peers! Children had to count them out and tell the class what strategy they used to count 100.



Most of them made 10 groups of 10. Many of the students brought projects from home: 100 craft sticks, 100 crackers, 100 buttons, 100 legos, 100 beans, 100 marbles, 100 beads, 100 clips....

We all had great time learning about numbers and how to group them in different ways.

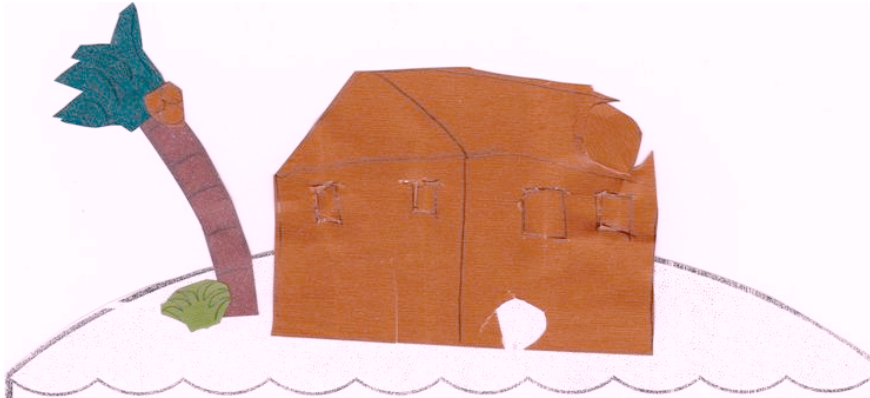


...AND LEARNING FROM NATURE

The First Graders are currently learning about animals. In order to increase their understanding about them, we all went on a field trip to "Fazendinha Estação Natureza" on March 11th. There they were able to understand the term "habitat" and why animals live in different environments. We were able to classify the animals in many different ways: by size, type of fur, habitat, and others... The children had the opportunity to feed and milk the cow and to see its calf. They also gave food to the rabbits and ducks. The kids got very excited when they saw how big the pigs were compared to the cute little piglets, and were able to give them a hose bath! Each child planted his or her own sunflower, had a horse ride and finished the day with a wonderful lunch. What great fun they had!

OLM Early Writers

Isabela Lopes (2nd A) & Mariana d'Anunciação (2nd B)


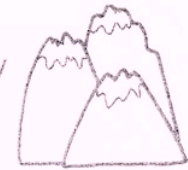


If I lived on an island, I would...

I would build my own house. I would get coconuts to eat. My dad would pick up bananas and cook them. My Mommy would make the beds and my brother would get food. I would help him. Mom, Dad, Ronaldo and me would sleep on hammocks and we would swim with all of the animals that live in the water.

The Tale of the Sleeping Giant

In the past, people made up stories to explain things they didn't understand, such as earthquakes and volcanoes. For example, they called a volcano a sleeping giant that suddenly came to life. Use the sentences below to help you begin a legend about a volcanic eruption. Then draw a picture to go with your story.



Year after year, the mountain giant slept under a blanket of snow. The people lived quietly nearby. No one dared to disturb the giant. Everyone had heard about his terrible temper. Then one day . . .

the giant woke up and did terrible noises. He spread out his big red hair and destroyed the whole city. The scared people ran away from the city, and never ever came back.

BIGGER THAN BREAD OR BEER

Maria Julia Argollo, Maria Antonia, and Anna Luíza Souza ('09)

Fermentation is the process in which anaerobic cells produce energy in the absence of oxygen. The cells convert organic compounds such as sugar into an acid or alcohol. Fermentation refers to the use of yeast and bacteria to produce certain alcoholic beverages and foods. The earliest uses of fermentation (as far back as 7000 B.C.) in the region of the Middle East, were to produce **mead**, wine and beer. The use of fermentation in foods such as

milk and cheese only came thousands of years later. Curiosity: Matzo Bread, traditionally used in Jewish culture, especially during Passover, was the typical bread, unleavened, before fermentation was known and used in the production of bigger and more elaborate breads.

Today, fermentation is very commonly used by adding yeast to create alcohol in beer and wine. It is placed in a well closed compartment to protect it from mixing with oxygen. Budding yeast is used in bread. Bacteria convert lactose into lactic acid, which is found in yogurt. Acetic fermentation produces products such as vinegar.

The class of 2009, would like to share how biology class can be so dynamic even when you think it can't. To understand fermentation, Ms Braga took us to the lab to do an experiment where we would see alcoholic and lactic fermentations going on, but of course, we had to wait for some days to see the results, and, best of all, we hoped to taste them.



In the first experiment we mixed sugar cane juice with yeast. The fermentation took one week, after which we saw and smelled the “cachaça” we produced. No, Ms. Braga didn't allow us to taste the fruits of those labors!

The other experiment happened when milk, yogurt, jelly and condensed milk were mixed together for lactic fermentation to occur. Lactose was fermented by the bacteria found in the yogurt into lactic acid that caused the characteristic curd to form. This same acid also restricts the growth of food poisoning bacteria. During the yogurt fermentation some flavors were also produced, characteristic of natural yogurt. After two days, we ate a delicious homemade strawberry yogurt that we created in the laboratory.

We increased our knowledge about fermentation and we enjoyed the experience, as our readers will when their turn arrives.



A BONE IS NOT JUST A BONE

Sofia Heringer & Giuliana Cupello ('12)

The 8th grade is learning about the skeletal system in Science Class. This system is important because it makes us move, gives support and shape to our body, protects our internal organs, stores calcium and produces blood cells. The main part of the system is the bones. There are 206 bones in our skeleton; we are learning the names of some of them, such as, ulna, frontal, scapula, Femur, etc... Ms. Braga makes up games and contests to help us memorize the names of the bones. *Arinelson*, our lab skeleton in the picture above with Sofia and Giuliana, is making our learning much easier and more fun.



“SEU ZÉ” ... UMA LENDA NA OLM

Maria E. Leitão ('11)

José Rodrigues da Silva mais conhecido como o grande *Seu Zé*, que apesar de ser contratado apenas para ser auxiliar de manutenção, trabalha em tudo e sabe tudo dentro da escola. É uma LENDA sua vida na OLM.



Seu Zé começou a sua história na OLM em 1980, quando veio de Ceará (seu estado natal), para aqui. Seu turno começa às cinco da manhã e só acaba às seis da tarde. Então ele e seu filho Airton, que trabalha aqui na escola, podem ir para casa e se dedicar à família: a sua esposa D.Maria e aos outros dois filhos.

O nosso lendário *Seu Zé* diz que aprecia tudo na escola, até toda sua rotina. Ele tem visto grandes mudanças e comemorações que aqui aconteceram como a geração dos adolescentes, seus costumes e mudanças de comportamento. De todos os eventos, o que mais apreciou foi a comemoração de 50 anos da escola. Estando há muito tempo na sociedade da OLM, muitas coisas mudaram inclusive a própria escola, mas para *Seu Zé* o que mais deixou saudades foi Dona Isaura – a antiga diretora da escola. *Seu Zé* a admirava muito. Hoje em dia quem o *Seu Zé* mais admira é o Dr. Lyndaker - o bravo diretor da escola.

S-P-E-L-L-I-N-G B-E-E!!



This year's SPELLING BEE is coming up on Friday, April 18. Get ready for more information about bee-offs and word lists. As in past years Grades 4, 5, and 6 Spelling Bee Champions will be decided in the classroom and awarded at the Assembly. Representatives of Grades 7, 8, and 9 will compete on stage, as well as those of Grades 10, 11 and 12. More information will be available soon.

OLMatters would like to welcome Ms. Luciana Guimarães, 2nd Grade Helper and Mrs. Ana Teresa Lehmann. Ana Teresa graduated from OLM in 1996.

HONORING SAINT PATRICK

(March 17 is the day in which the Church commemorates Saint Patrick of Ireland. Why a shamrock? Patrick used the shamrock to explain the Trinity, and since then it has been associated with him and the Irish. Patrick was a humble, pious, gentle man, whose love and total devotion to and trust in God should be a shining example to each of us.)

Seventy-eight when he died,
And one thousand five hundred years ago,
In Ireland
North, East and West he went
Taking the word of Christ.

Patrick was captured, says the legend,
Afterwards he became a bishop.
The people don't know what religion he was,
Rarely there will be another missionary like him.
Irishmen

Chose him their favorite saint
Known too by the shamrock's three leaves to be the Father, the Son, and
the Holy Spirit. *David Saadi ('15)*

Some say leprechauns exist
And others say they don't.
Isn't it strange that
Nobody knows for sure?
To the day there is this doubt.

Saint Patrick's Day is coming
And I can't wait for it!
It is green clothes, green candies
Naughty kids looking for
The leprechauns.

People wearing green
At school
To celebrate Patrick's day.
Rich say it means money,
Isn't it funny?
Christ created the universe
Kindness and faith.

People praying
And wearing green.
This celebration is really joyful!
Rude people become kind
In Ireland and overseas
Celebrating joyfully
Knowing it's Saint Patrick's Day.

Larab Biondo ('15)

Juliana Coelho ('15)

WINNERS OF THE RELIGION CONTEST – Feb 08

Kátia Souza

Jessica Marrucho, Isabella Notafti, Ana Luiza Ferrer, Mariana Cifuentes, Joana Page. Congratulations to all of you!!!!

SENIOR THESIS: A VALID CHOICE?

When the senior year arrives, the students focus on the most important task they will have to achieve that year: writing the thesis. It's a process of nerves, stress, and anxiety along with other emotions.

Choosing the topic is the first step, for we have to work with it for a whole year, researching, reading, re-reading and writing things over and over again before completing the work. The whole process is long and tiresome, but there are good things that come along with it as well.

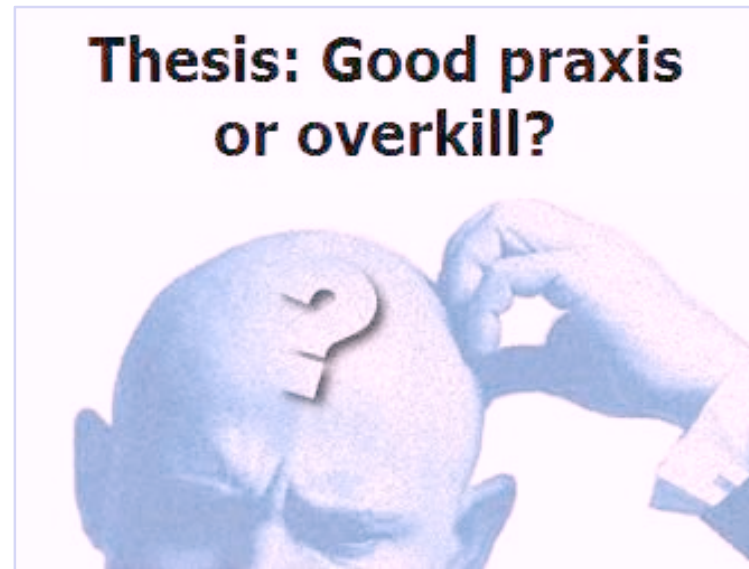
The advantage of being able to choose a theme is that we will focus on some aspect of interest to us, which, by itself, facilitates the work a great deal. We can learn more deeply about a topic of interest that caught our attention and awakened our curiosity. So we get a chance to unite schoolwork with a theme of personal interest. Otherwise, this project would turn into another one of the assigned tasks we receive daily.

It is not an easy process and it is time consuming: we have to deal with lack of information and problems of organization. Sometimes we cannot find the right sources, we are not sure how to use them, or we have trouble dealing with deadlines. An advisor and some teachers orient and give feedback about the presentation, contents and organization, preparing us for the future, when we may have to do major research papers or studies (who knows, a master's or doctoral thesis) and we will be more on our own.

Most high schools students don't require a thesis, but doing it is good exercise, because it provides the skills that will be of great future use, especially in organizing research. We learn how to find the information, to look for sources, to put everything together and to put forward and defend our findings and points of view: basic skills that will continue to develop as we walk the path of learning.

At every step we anticipate the satisfaction we will have at the end, once the work is done— a uniquely personal accomplishment published and present in our homes and in the school library for future student generations to read, appreciate and build upon.

Daniela Molina ('08)



The senior thesis program at OLM is something unique to its curriculum, making it distinct from all other high schools in Brazil, including the international ones. Its objective is to prepare senior-year students in the area of thesis development. But to what extent is this graduation requirement positive for the student? Does it make up for the overload that seniors experience during their last year of study before moving on to higher level education?

The program has been around for many years, and has been supported and well-regarded by most of the teachers and staff of OLM. This makes me think that if they are so supportive it is because they aren't in the students' shoes, not noticing that the thesis is not something that replaces the other classes and requirements for graduation, but rather an obligation that is simply added to the bunch. Tests, projects, quizzes, labs, homework are continuously assigned by many of the senior-year teachers without mercy for the students who are already excessively devoting their time to writing the 50-page minimum assignment, which consists of research, interviews, questionnaires, and many times, field-study.

In order to avoid being unfair, I must admit that some teachers are very cooperative, and lessen the load significantly since they realize that the students have a life after school that isn't dedicated only to education-related doings, but also to extracurricular activities and other obligations. As a senior student myself, I want to be very clear regarding my point of view on the matter: I am not against the existence of the thesis, nor do I have a negative thought about it. I simply believe that some strict policies have to be created regarding restrictions on assignments that are given freely and abundantly by some teachers, especially during the second semester of the senior year.

In the form it is today, it is hard for many of our teachers to perceive that we end up having an excessive amount of work in certain subjects since it is not their individual assignment that makes the student time-deprived for school work, but rather the sum of assignments of four or five different subjects. There's a noticeable difference in the amount of work we face after school.

In conclusion, it is obvious to everyone that the thesis program has some extreme benefits to its authors, but currently requires an amount of dedication that many times surpasses what even the most devoted student can give. This ends up directly affecting the quality of the work, which could be avoided if the student wouldn't have to have spend days studying for that quarter test, or working on that 'other' project.

Thiago Queiroz, ('08)

OLM TALENTS IN ACTION



Marcelo, Josh and Robert (The Bald Pate) taking 'Country Roads Home'!

Mr. Vieira, without regrets, did it 'His Way'!!



Bárbara, Leonardo, Leon, Luca and Enrique wishing 'Boa Sorte' to everybody!



4th Grade girls 'Couldn't Stop The Beat'... twice!!

DO KART PARA A FORMULA 1

Ms. Xavier



Motores roncando e combustível queimando é o ambiente onde *Victor Trindade (16)*, que também adora Matemática, sente-se totalmente integrado. Nosso jovem piloto participou da 9ª **Copa Brasil de Kart**, certame oficial da CBA- Confederação Brasileira de Automobilismo - no Kartódromo Emerson Fittipaldi, Ipatinga (MG), consagrando-se Vice-Campeão na modalidade PMK – Piloto Mirim de Kart. "Quando piloto me sinto no ar, como se pilotasse um caça super sônico dentro da tempestade" diz Victor.

Victor vem há dois anos participando de diversas competições e está inscrito no 42º Campeonato Paulista Light a ser realizado no autódromo de Interlagos. Nesse autódromo funciona o melhor e mais tradicional kartódromo da América do Sul – Ayrton Senna - com extensão de 1.150m, largura de 7,5m e 12 curvas. Para competir no kartódromo é

obrigatório o uso de equipamento de segurança completo: capacete, balaclava, protetores de costela e pescoço, luvas, macacão e sapatilhas próprias de piloto. As corridas normalmente têm 15 voltas onde os karts podem atingir a velocidade máxima de 100km/h. Estas pequenas, possantes e fantásticas máquinas eram chamadas de Go-Karts, nome dado aos carrinhos de bebê no século XVII.

Victor já viveu grandes emoções! Considera seu maior acidente quando o kart ficou sobre duas rodas laterais e capotou; mas ele nada sofreu. Ele já tinha sido jogado para fora do carro. E sua maior felicidade foi largar na 16ª posição ganhando a corrida no Campeonato Estadual/Serrano – Guapimirim (RJ), em 2007.

Victor promete muitas vitórias para seus felizes patrocinadores - Fast Break, CDentistas Integrados, Auto-Car e Icro – assim como vislumbra um grande futuro na Fórmula1.

Parabéns Victor! Somos seus maiores admiradores!



Maiores informações: www.victortrindade.com.br

CHRIST IS RISEN AS HE SAID! ALLELUIA!

(From the Easter sermon of Msgr. André Sampaio)

Easter is an affirmation of hope in a world that appears to experience the pain of Good Friday more than the joy of Easter Sunday. For us Christians the Resurrection is central to our faith, our mission, our lives. It speaks of the Father whose love was so intense that it reached beyond the death of the Son on the cross. That love supports us even now through the crosses and losses of life and confirms that our trust in God is not in vain.

The Lord rose on Sunday, and this 'first day' of the week, recalling creation when God separated the light and the dark into day and night, became the Sunday of Sundays, the beginning of a new creation. From that day on the rising of the sun would always remind them of the glorious rising of the "Son".

Every Sunday we identify ourselves as members of the Body of this risen Lord, the Church, worshipping as one people in faith. In the Eucharistic Sacrifice we express how we look forward to heaven and eternal joy.

"Without me", he warns, **"you can do nothing"**. Our indifference to the Mass condemns us as indifferent to Christ Himself. Worship within the Christian communion is not an option among options. If we desire to live forever in light and love, we must share now in the new dawn of the Lord's Resurrection, by celebrating the Lord's Day in a worthy way, and according to the ancient discipline of the Christian communion. (St. Justin, Apology CCC 2174).

Each of us experiences death and rebirth often. Easter is not merely a foretaste of the ultimate resurrection, when life will finally triumph over death. **It happens every day.**

9th & THE STATIONS OF THE CROSS

Kátia Souza

Holy week for Christian Catholics should be a strong season of reflection, meditation and commitment. Assuming that OLM has to fulfill its mission in providing ways for the growth of the students' faith in Christ, and having a very "aconchegante" chapel, it is appropriate once in a while to give a inner look into the heart. I hope the students in the high school took the advantage to think about the value of life and to open their hearts to God.



MARY'S CORNER

Kátia Souza



Funny as it may seem, this month's Mary's Corner is dedicated to Joseph, her spouse. Not that She is not remembered, but March contemplates Joseph with the title of **Patron of the Universal Church, of fathers, of the dying, carpenters, and social justice. Joseph is venerated as a saint within the Roman Catholic, Eastern Orthodox, and Anglican churches.**

We know he was a carpenter, a working man, for the skeptical Nazarenes ask about Jesus, "Is this not the carpenter's son?" (Matthew 13:55). Despite his humble work and means, Joseph came from a royal lineage.

Luke and Matthew disagree some about the details of Joseph's genealogy but they both mark his descent from David, the greatest king of Israel (Matthew 1:1-16 and Luke 3:23-38).

We know Joseph was a compassionate, caring man. When he discovered Mary was pregnant after they had been betrothed, he knew the child was not his but was as yet unaware that she was carrying the Son of God. He planned to divorce Mary according to the law but he was concerned for her suffering and safety. He knew that women accused of adultery would be stoned to death, so he decided to divorce her quietly and not expose her to shame or cruelty (Matthew 1:19-25).

We celebrate two feast days for Joseph: March 19, for Joseph the Husband of Mary and May 1, for Joseph the Worker. Find the novena of St. Joseph at <http://www.catholicdoors.com/prayers/novenas/>

RELIGION CONTEST

Kátia Souza

- 1- In the month of April, the Catholic Church remembers the death of a very important and special Pope.
 - a) What is his name?
 - b) Nationality?
 - c) When did his Pontificate begin?
 - d) When did it end?
 - e) How old was he when he died?
 - f) For how long had he been a Pope?
- 2- The feast of St. Catherine of Siena is commemorated in this month.
 - a) When is her feast day?
 - b) Why did she receive this title?
- 3- One of the evangelists is remembered in April.
 - a) Who is he?
 - b) What is feast day?
 - c) Where in the Bible is the book he wrote?



The OLM Lancers' Girls Volleyball team and Boys Futsal team will travel to NR (Nosso Recanto) for the "Ranchinho" Championship. The following schools will participate: Chapel, Graded, EARJ, EAB, and of course OLM.



Teachers x Students: They had a good time and no one was seriously injured!!



Teachers Futsal Team: (back) Sávio, Josh, Walmir, Waldeir, Jesse, Lino, George; (front) Mário, Flávio, Flávio, Anderson



Students Futsal Team: (back) Felipe, Yuri, Pedro P., Pedro G., Vitor, Walmir, Mayall, Vitor C, Leonardo. (front) William, Fernando, Victor, Moreira, Aderbal, Eric, Renan



Luciana, Priscila, Gabriela R., Giovanna, Nathália, Larissa, Nicole and Gabriela L. You know your sports program is complete when you have a great Cheerleading Squad!